

Ligja Gill September 30, 2021

### The Playbook

- Who are you?
- What are you talking about?
  - What is UXR like in Sports Media?
  - Why are UXR roles in Sports Media so rare?
  - O How do I shoot my shot?



#### **Your Coach**



#### Senior Manager, UX Research

Turner Sports Data Science & Insights June 2017 - Present

#### **Professional Experience**

#### **AnswerLab**

UX Strategy Manager, June 2016 – June 2017 Senior UX Researcher, March 2015 – May 2016 UX Researcher, March 2013 – February 2015

#### **Sachs Insights**

Research Consultant, January 2013 – March 2013 Research Associate, May 2011 – December 2012

#### **The Archer Group**

Associate Experience Strategist, August 2008 – April 2011

#### **Industry Leadership**

#### **NYC UXPA**

President, September 2013 – August 2015 Mentorship Program Director, March 2014 – January 2018 Volunteer, May 2011 – January 2018

#### Education

#### **Rutgers University**

B.A. Psychology (Cognitive Science), 2008

# WarnerMedia



































# AT&T Discovery WarnerMedia





























































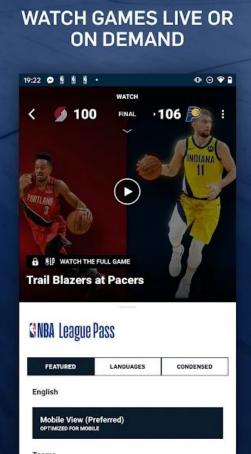
























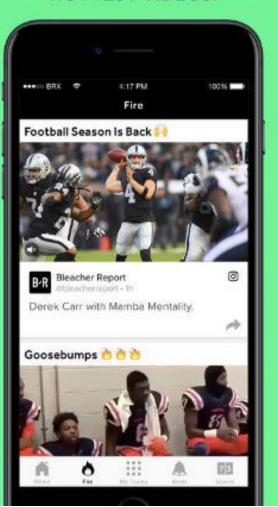








#### HOTTEST VIDEOS.



#### ALL OF YOUR TEAMS.



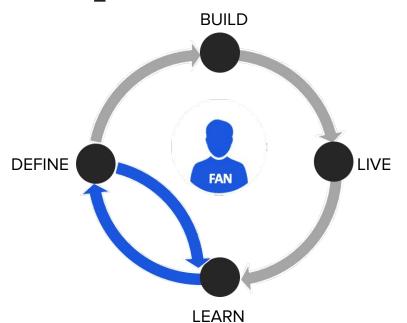
#### LIVE SCORES.



# What is UXR like in Sports Media?

### Fan Experience Research Mission:

Develop the best understanding of sports fans and use data driven insights to deliver exceptional and innovative fan experiences



- Advocate for our sports fans
- Instill confidence that we are building the right things
- Improve efficiency for our end users and our team

## What are we trying to learn?

**Business**Objective

**Audience Impact: Growth, Engagement, Consumption** 

**Behavior** 

What fans are doing

Media and Online Consumption

**Non-Sports Content** 

**Game Content** 

**Non-Game Content** 

News, Movies, Shows, Gaming, Social, etc.

**Live Consumption (fan control, time shifting)**Traditional Broadcast, Streaming, Social

Documentaries, Interviews, Special Features, etc.

**Other Fan Activities** 

Sports-related gaming, fantasy, betting, gear, communities, etc.

**Fan Mindset** 

How fans show up

Environment and Landscape

External factors that impact fandom

**Attitudes & Sentiment** 

Feelings towards leagues, brands, events

**Technology** 

Cord cutting, streaming, 5G

**Drivers & Motivation** 

Why fans engage

Current Events

Elections, social justice, pandemic

Socioeconomic

**Priorities** 

Downtime, sports, life

Occupation, education, income, location

Awareness

Seasonality

Time of year



# Fans are a Moving Target

Fan behaviors and mindset can be impacted by:

- Level of Affinity
- Game Day vs. Non-Game Day
- Concurrence with Other Events
- Event Match-Up
- Difficulty of Schedule
- Time of Season
- Team Performance
- Player Performance

### **Fielding Challenges**

Show your UXR Guts!

- Timing fielding according to game schedules
- Specificity in scenarios and prompts
- Minimizing distractions with "accurate" placeholders
- "Off-season" research



Multiple Sports All Year Round



2,460 Games October-June



77 Games in 4 Weeks

### **March Madness 2019 Research**

20 Days

**5** Studies

5 Markets (+ National Sample)

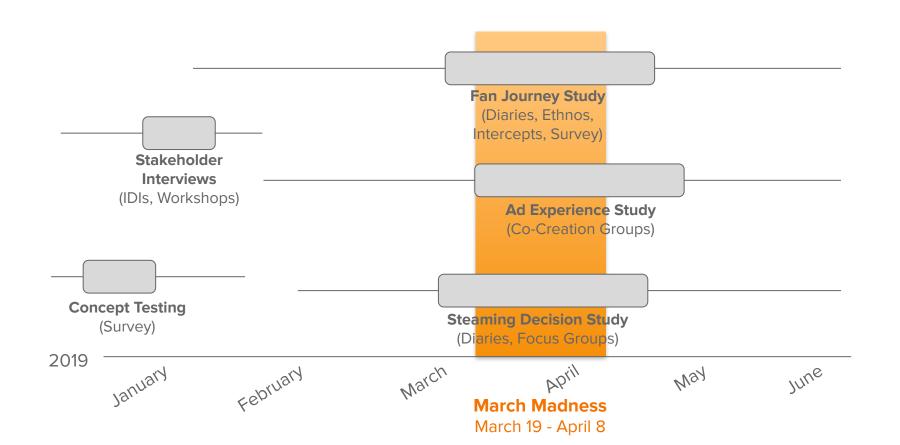
**2,500** Fans

1,500 Hours of Recordings

2,000 Diary Entries

**2,000** Surveys

#### **Research Timeline for March Madness 2019**



# 2020: March Madness to Sports Hiatus Research in <1 week

#### **Content Journey Diary + IDIs**

Explore patterns of content consumption throughout the tournament Market: Nationwide (remote)

Sample: 36

Dates: March 12 - April 10

#### **Strategy IDIs**

Understand how source of entry influences experience expectations

Market: Atlanta, GA Sample: 12

Dates: March 19-20

#### **Usability IDIs**

Uncover user behavior and pain points during live game windows

Market: Atlanta, GA Sample: 12

Dates: March 21-22



#### **Exploratory IDIs**

Explore fan mindset in absence of

live sports

Market: Atlanta, GA (remote)

Sample: 12

Dates: March 19-20

#### **Sports Content Diary + IDIs**

Understand how fans are consuming sports content in absence of live sports

Market: Nationwide (remote)

Sample: 32

Dates: April 1 – May 12





## The Upside

The "Glory" of UXR in Sports Media

- UNIVERSAL Large population to recruit from
- PASSION Enthusiastic study participation (lower no-show, attrition rates)
- FUN Enjoyable and productive fielding
- COMMUNITY Making sports more inclusive and accessible

# Why are UXR roles in Sports Media so rare?

# Gontent is (still) King

- Bill Gates, 1996

# IF YOU BUILD IT, THEY WILL COME.

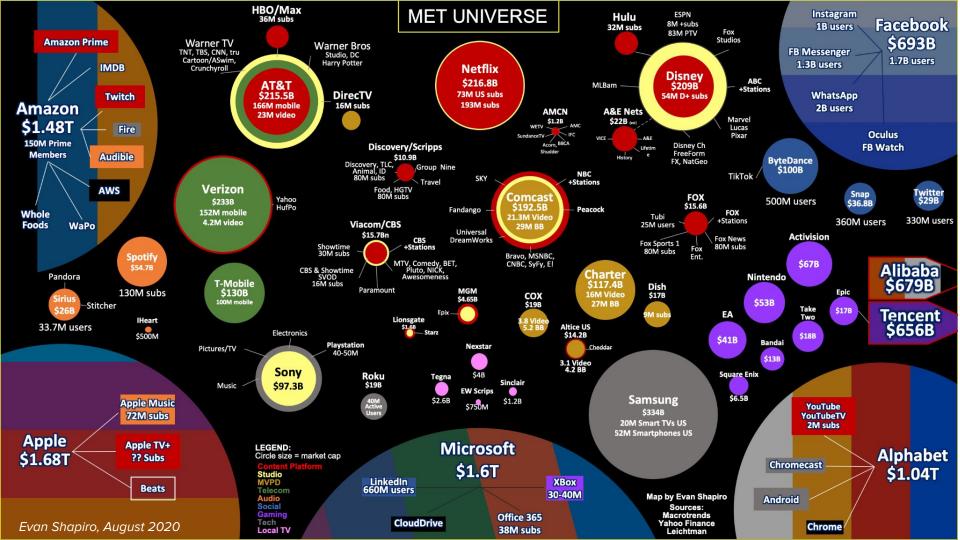




# What's the hold up?

Why UXR gets dunked on in traditional media (compared to tech and other sections)

- EXCLUSIVITY Fans tolerate poor UX when content access is limited
- INERTIA Deep industry history with established standards and metrics (viewership ratings, advertiser revenue, etc.)
- UNKNOWN Low organizational UX maturity requires education and buy-in



### **Looking Ahead...**







Manager, (Lead) UX Research, Player **Experiences - HBO Max** 

WarnerMedia Seattle, WA





Sr. UX Researcher

**Disney Streaming** San Francisco, CA



Manager, UX Research and Insights, NBC News Group

**NBCUniversal** New York, NY



**UX Researcher** 

PlayStation San Francisco, CA



**UX Researcher, Studio Production Product** 

Netflix

Los Gatos, CA



**User Experience Researcher - Fandango** 

Fandango Beverly Hills, CA

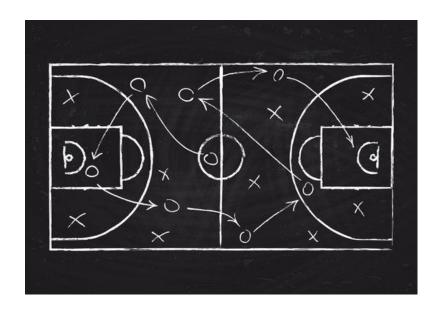


Senior UX Researcher, Advertising Experience

Roku Inc.

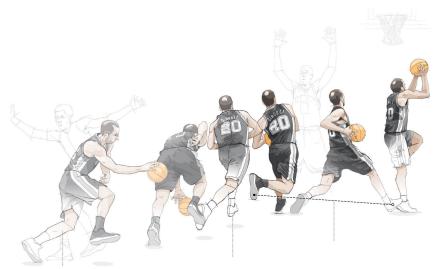
New York, NY

# How do I shoot?



## Your Game Plan

- Follow industry news sports, media, entertainment, tech, etc.
- Network within industry informational interviews.
- Explore other types of insight roles - analytics, market research, consumer insights, ad sales research.
- Observe fellow sports fans cull your own informal insights.
- Stay alert watch the market for new leads.



WSJ.com, 2018

## Gotta Work On Your...

- COVER LETTER make your case, draw parallels from past experience
- WORK EXAMPLES articulate the objectives, approach and your contributions
- STAKEHOLDERS understand their goals and how you can help
- TEAMMATES understand the mission and how to work together

# Questions?

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